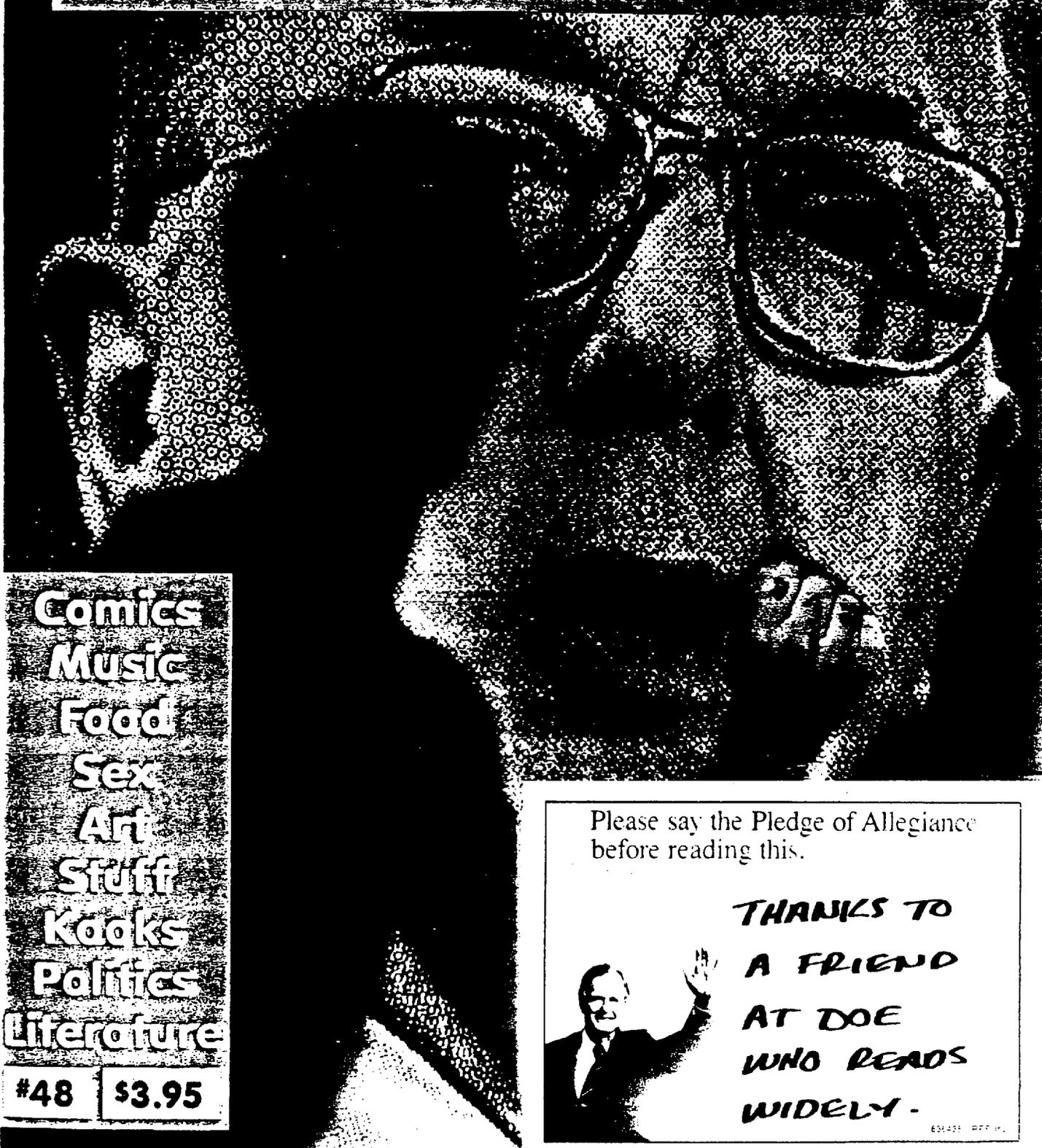


THE DEFINITIVE GUIDE TO THE ZINE REVOLUTION

# FACTSHEETS

Comics  
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Sex  
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Kooks  
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Please say the Pledge of Allegiance before reading this.



THANKS TO  
A FRIEND  
AT DOE  
WHO READS  
WIDELY.

631405 077 11

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# EDITORIAL

Welcome to my third issue of *Factsheet Five*. Yes, *Factsheet Five* is definitely here to stay. Thanks to everyone who's helped keep it going. Thanks to everyone for sending me their zines and thanks to all my subscribers!

There are a few new features in this issue. Most notable (a tradition started by Mike Gunderloy) are the tags for all the new zines. From now on, whenever we review a zine for the first time I'll indicate it by putting dots next to the title. In this issue we reviewed 357 zines for the first time. Now you can quickly find them all.

Check out my story on using the U.S. Mail. When postage is your biggest expense you learn a lot about using it wisely. Zine publishers and other heavy users of the postal service will definitely find some useful information.

I hope you aren't offended by my cover. Yes, that's Jesse Helms' big face there. We zine publishers tend not to be big supporters of Jesse - mostly because Jesse isn't a big supporter of the free press. The cover is dedicated to Mike Diana who was recently arrested in Florida for publishing his zine *Boiled Angel*. Yes, a zine was declared obscene in this "liberal" period of our country's history.

A while back I noted that the biggest cliché in zinedom is to apologize profusely for running behind on the publishing schedule. Well, the second biggest cliché is to whine about intimate details of your personal health problems.

Right in the middle of putting together this here magazine I suffered an accident while running some errands on my motor scooter. I'm OK now (except for some minor pain in my left wrist), but I couldn't move for a week. I was on my way to pick up some office supplies and I skidded on some loose gravel. My scooter went in one direction and my body went in another. All I can say is: "Kids, always wear your helmet."

Starting next issue I gonna have some *real* music reviews. No, I'm not gonna review everything that comes in, just the stuff I really like. I'll review major-label stuff, indie recording, and demo tapes but only if I really dig 'em. CDs are of course preferred (cuz they sound better) but I'll check out cassettes too. Please don't send me tons of promotional literature (especially photos). I don't need more than just a short band history and ordering information. Here's just a short list of some of the things I like: Industrial, Techno, House, Rap, Funk, Grunge, Rock, Jazz, Spoken Word, and Avant-garde.

(RSF - July '93)

## F5: A USER'S GUIDE

### YOUR MAILING LABEL

If you got this magazine through the mail then you should find a mailing code on the far right corner of your address label.

If there's a slash and a number then that number is the last issue you're due to receive. F instance, if the code is a star and a slash and the number "\*\*/48" then this issue is the last issue you're due to receive. It's time to renew so check the subscription rates and renew your sub.

A dot "." indicates a Regular subscription (3rd class bulk mail) which takes a few weeks to get to you.

A star "\*" indicates a Friend subscription; 1st class mail sent in an envelope with expedited delivery and you also qualify for some cool perks.

An exclamation point "!" means that you're on the comp list and you've got nothing to worry about.

"C" means you're a contributor to F5. You have work in this issue or the last. Contributors get two consecutive issues each time their work is used.

"X" means that we have a pre-arranged magazine trade. If there's a number then the exchange is due to run out after that issue unless I hear from you.

"L" means that you're a lifetime subscriber. You were kind enough to give money to Mike Gunderloy in his time of need so I'll continue the tradition. All lifetime subscriptions are sent our bulk rate cuz it's all I can afford at this time. Lifetime subscriptions are no longer offered. Supporters are encouraged to subscribe at the *F5 Friend* rate.

"S" means you're getting a free sample copy of *Factsheet Five*. Take a look at it and please subscribe. Remember, libraries and other institutions are required to subscribe at the Friend rate.

### BUYING FACTSHEET FIVE

	Samples	Issue Sub
Regular Bulk Rate	-na-	\$20
F5 Friend	\$6	\$40
Library (Friend)	\$6	\$40
Canada Air	US\$6	US\$35
Europe Air	US\$8	US\$45
Extra Distance Air	US\$9	US\$55

Order from: Factsheet Five Subscriptions  
P.O. Box 170099  
San Francisco, CA 94117-0099

The *Regular* rate delivers your issue using slow third class bulk mail. The *Friend* rate deserves special treatment like immediate handling, first class mailing in a protective envelope, and my eternal gratitude. Friend delivery is about a month quicker than Regular delivery, which is important in this world of ephemeral publications and short press runs. The extra distance air rate is for all the really far places like Asia, Africa, and the Pacific Rim. Please specify desired starting issue for all subscriptions.

Cash is always preferred. We also accept checks or money orders drawn in U.S. funds (payable to *Factsheet Five*). I am happy to accept bank notes from any country at the current rate of exchange (especially if it looks really cool with lots of color).

A new privilege of *F5 Friends* is the *quick-n-easy zine exchange*. *F5 friends* can send \$2.90 for postage in cash, check, money order, or stamps for a dip into our wondrous zine exchange. No need to bother with sending huge SASEs through the mail. In a few weeks after sending in your money, you'll get an envelope stuffed with over two pounds of zines (that's about

FACTSHEET FIVE

30 zines). This is prime stuff here, the actual zines you've seen reviewed in this here magazine. Feel free to request specific categories but there are no promises.

Remember even though you're paying money for postage this is still a zine exchange. So please pass them on to someone else when you're done reading them. You must be a *F5 friend* to make use of this service and please send your request to the *F5* main business office at P.O. Box 170099, San Francisco, CA 94117.

I have three back issues available for \$6 each: #45 (by Hudson Luce), and #46 & #47 (both by me). I won't be offering free subscriptions to prisoners. Prisoners can pay in stamps at the rate of one stamp book per issue. That's one book of ten 29c stamps for each issue requested.

If you were a subscriber to the earlier incarnations of *Factsheet Five* please take this time to enhance your subscription status. Two options will insure uninterrupted delivery of *F5*. You can upgrade the outstanding issues remaining on your subscription by sending \$4 for each remaining issue. That makes you and *F5 Friend* with all the perks. You also can renew early by sending me a check for \$20 and I'll tack on the additional issues. Please check your mailing label and specify which of these two options you prefer along with your payment. Either of these things would be greatly appreciated so we can stay in business.

**PLEASE** - send me your address changes. Lost issues due to address changes cost almost \$4 in printing and postage. I'm too bogged down with work to offer replacement issues so it's crucial to send me your address changes as soon as you know them.

*F5 Friend* subscribers have just received a free copy of the premier issue of *Alternative Press Review*. This exciting new magazine (put out by those fine folks at *Anarchy*) reprints excerpts from the new independent press with commentary about the zine scene. This issue features an in-depth interview with me, R. Seth Friedman, talkin' about running this here *Factsheet Five*. Anyone else wanting a copy can get one by sending \$4.50 (check to C.A.L. please) to:

C.A.L. Press  
P.O. Box 1446  
Columbia, MO 65205

## ZINE PUBLISHER'S RESOURCE GUIDE

The Zine Publisher's Resource Guide is a 28 page booklet listing over 175 print shops, magazine stores, and distributors that are zine friendly. You get rates, contacts, references, and all the latest dirt on industry people around the country. Useful for finding everything from cheap xerox the best national distribution network.

The guide is now available to all readers of *Factsheet Five* for the nominal charge of \$3 (cash please). All inaugural subscribers used to get the guide free but I've had to change that policy. *F5 Friend* subscribers still get it for free but Regular subscribers need to pay the extra \$3 to get their own copy.

You are encouraged to send me information and comments for the guide. It might be a good idea to see what's already in it before you send me additional information but I'm always on the lookout for more "zine friendly" industry types. All comments will be reprinted anonymously so you don't have to worry about any backlash from your neighborhood zine store.

## SENDING STUFF FOR REVIEW

Here's the instructions: Please enclose a separate card clearly stating the sample price, the subscription price and how many issues they get for a sub. Also print the ordering address, the check endorsement name, the ISSN number, your trade policy, your advertising policy, your submission policy, your back issue policy, and if you review zines, books, videos, comics, or records. Also list if you require age statements, if you print reader letters, if you offer free prisoner subs, and the page count so we don't have to do it.

It's a really good idea to staple this card to the inside front cover of your zine, so it doesn't get lost. Envelopes get tossed, so don't write anything important on the outside of the envelope. You also can write down your telephone number, fax number, e-mail address, and press run. I won't be printing these but they may be needed by me or other industry types.

Feel free to request category placement or short descriptions. I may not use what you suggest but it's worth a try, isn't it? All category placements and reviews are at *OUR* discretion. If you don't agree with our policies then don't send us your stuff.

If you want me to check out your zine but don't want me to print a review (for whatever reason) that's cool too. But please write it clearly on the cover of your zine so there's no confusion.

Not every issue of every zine gets reviewed. Sometimes we'll review different issues. Sometimes different people will review the same issue. Generally we review the latest issue we've received up to our deadline.

We don't review all "one-shots" and books, just the ones we really like. We rarely review any books that are more than a year old so please don't send us everything you currently have in print, just the newest ones. Catalogs and "stuff" gets the same treatment. I've reviewed about 10% of the catalogs received and 100% of the "stuff." (So far I've gotten some really cool stuff.)

The free trade policy is currently on hold. I'm trying to keep this project afloat and simply don't have the money.

Publications reviewed will receive a confirmation postcard in the mail, containing a reprint of the review as it appears in *F5*. Zine publishers are encouraged to subscribe so they can keep up with the industry.

The next issue will feature our new music review section. It's not gonna be a demo tape free-for-all. We're only going to review stuff we like, so there's no guarantee that your latest single will get a mention. But if you just put together a hot new CD, please send us a copy. If it gets our toes a'tappin' and our heads a'pumpin' we'll give it a nice long review. In case you haven't figured out what music we like here's a tip: Industrial, Techno, House, Rap, Funk, Grunge, Spoken Word, Modern Jazz, and Avant-garde.

## WHERE TO SEND STUFF

This one's kinda tricky. There are two addresses for *Factsheet Five* and several addresses for our co-conspirators.

This first one is the *Factsheet Five* home base. It's the place to send all subscription requests, donations, submissions, art, ad copy, complaints, hate mail, and zines to be reviewed. I like humor zines, comics, art, personal zines, sex zines, food zines, work zines, travel, obsessions, community, eco, peace, leftist, anarchy, politics, news, music, catalogs, videos, and anything else.

R. Seth Friedman  
Factsheet Five  
P.O. Box 170099  
San Francisco, CA 94117-0099

computer, at least a 286, with 640K RAM minimum and a hard drive. You must write the reviews using our special zine review software. Be prepared to spend a sizable amount of time writing reviews before deadline. If you are interested, please send me at least 10 zine reviews that you've written, on an IBM formatted disk in plain ASCII or WordPerfect format. Be prepared to demonstrate a commitment to reviewing before I'll regularly forward zines for you to review.

I'm also looking for columnists and freelance writers. Be aware that I'm looking for very specific material. I want stuff on DTP, printing, publishing, alternative media, technology, mail art, anything that's zine-related. Send me a sample of your writing along with some new ideas, or just send me completed material. Space is at a premium now so I'm very selective.

Unfortunately we can't pay our contributors at this time. All contributors will receive two consecutive issues for each issue their work appears in. Please include your phone number with your submission so I'm able to contact you if necessary. It's not necessary to include an SASE as I don't really have the time to send out personal acceptance/rejection letters. I like to keep all stuff on file so it's available at production time. Receipt of contributor's copy is acknowledgement of use.

If you're a struggling writer, submitting stuff to zines is a great way to start. I should know, that's how I started. But don't expect to get rich and famous (at least not overnight). Check these pages for zines that explicitly state their desire for submissions. Don't send too much poetry, most zines are flooded with the stuff. You're not going to get paid that well either, just expect a copy or two as payment. It's also a good idea to enclose an SASE to get a reply from the publisher.

## FACTSHEET FIVE - ELECTRIC

Much of the information printed in this magazine is available on free on-line computer networking systems. Jerod is handling this; you can reach him at [jerod23@well.sf.ca.us](mailto:jerod23@well.sf.ca.us). This is what he's got to say about it:

The files that comprise Factsheet Five - Electric are available for online reading or downloading either via anonymous ftp at [uglymouse.css.itd.umich.edu](http://uglymouse.css.itd.umich.edu) in `/Pub/Factsheet.Five` or via a gopher client with gopher [gopher.well.sf.ca.us](http://gopher.well.sf.ca.us). Ask your friendly system administrator for details on how to use ftp or gopher. Most sites on the Internet support ftp and many support gopher.

The files are also available through email. For some people, especially those of you on FidoNet, CompuServe, America Online and other services with email-only gateways to The Internet, an email subscription is the *only* way to get the files. Just email me and I'll subscribe you. I usually send out all the reviews Lori Higa and I did from the current issue and all the reviews Seth and other reviewers did from the prior issue just before the current issue goes to press. Reviews from Larry-bob, Luigi-Bob, *Maximum RockNRoll*, *Second Guess*, *Fucktooth* and other zine reviewers on the 'Net are sent out to the subscribers as they come in.

Although an "issue" of Factsheet Five - Electric is mailed as many discrete files, there are still many mailer daemons who puke at the large files, so if you subscribe and don't receive anything, this might be the case. You're stuck with ftp, gopher or the print version. Sorry.

If you have access to Usenet news feeds, you might want to check out all zines where zinesters of all persuasions flame and hype. Much riot grrrl traffic has been going out over the 'Net.

## THE ZINE EXCHANGE

Jerod is also running the traditional zine exchange for zine publishers. This is what he has to say about that: Now we don't have a hell of a lot of room for zines, so here's the deal: Along with your zine, send an SASE, the bigger and more postage-packed the better. \$2.90 of postage gets you 2 pounds of zines. And we'll send you some of the zines we get. That's right, not only will we review them, but we're doing a zine exchange. Don't ask for specific titles, as you won't get them. Types of zines can be requested, but are subject to availability and what has been reviewed when we get your envelope and what is on the top of the pile of zines that have been reviewed. So it's pretty random. We're doing this to keep alive the tradition of exchange and cross-fertilization that Mike started. Since you're not getting F5 back in trade, we feel that you should have the opportunity to get something back.

A couple of notes on the zine exchange. Please don't send an envelope with metered postage on it, as the Post Office doesn't always deliver those. Also, don't send us more than two or three copies of your zine, we've got just enough space to deal with all of this stuff. And just send us your zine for exchange. If you have other peoples' zines that you'd like to trade in, check out some of the other zine exchanges that are happening.

Several others are also running zine exchanges. The rules are simple. Send zines and a stamped envelope, get zines back. What you get depends upon what you send. Remember the magic number here is \$2.90. That'll get you two pounds of stuff, anything less is hardly worth the trouble. And please pass them on when you're done with them.

Gary Pattillo	Brian Nigro
P.O. Box 7052	P.O. Box 25125
Austin, TX 78713	Tempe, AZ 85285-5125

## WHAT DOES IT ALL MEAN

"Don't mean sheecit" as Mr. Natural would say - but the reviews do have some hidden meanings. That first big group of words is the title. After the title there also might be a subtitle for the publication. I don't write them but they sometimes tell you what the zine is all about.

We're now indicating zines that are new to us here at Factsheet Five. Any zines reviewed for the first time is indicated with dots next to the title. All you jaded zinesters can now skip right to the new stuff.

At the very beginning of the review I list any issue numbers or dates that indicate when it was published. Reviews vary in length from one line to those monster reviews that Jerod loves to write. How do you know what's good? Check the length of the review. In general, the more we say about a zine the more we like it.

After the review I list the zine statistics: Whether or not they like to trade zines, accept submissions, review other stuff, or accept advertising.

I hope you find the following information a useful shortcut to getting through these pages:

There are often two prices, one for sample copies and one for subscriptions. When listing sub prices I list the number of copies that you might expect to get for your \$\$\$\$. Be forewarned that prices may change.

After the address, enclosed in those little brackets are the page count, zine size, production quality, and reviewer.

You should always check the page count and size before ordering zines. I'm not going to tell you if it's a good deal or not, you're going to have to decide that for yourself.

### Zine Sizes:

Mini	very small
Digest	5 1/2 x 8 1/2
Journal	6 x 9 1/4
Half-Legal	7 x 8 1/2
Comic	6 3/4 x 10 1/4
Standard	8 1/2 x 11
Euro-Std.	8 1/4 x 11 1/2
Legal	8 1/2 x 14
Tabloid	11 x 15
Broadsheet	14 x 17
Oversized	very big

**Zine production:** This has NOTHING to do with content, it's simply our analysis of how "raw" or "polished" a publication looks. This is simply another way of helping you decide what to get. I prefer a more amateur look but many people prefer slicker looking magazines. These are the terms and what they mean.

- 1 Raw Handwritten with imperfect xeroxing
- 2 Amateur Typed or printed with better xeroxing
- 3 DTPed Desk-Top-Published with good binding
- 4 Polished Clean-looking offset printed magazine
- 5 Professional Total pro job with four-color printing

We've got lots of different people reviewing zines here. Jerod (JP) and I (RSF) do the bulk of the material in the main sections. Larry-Bob (LR) does most of the stuff in Queer and Luigi-Bob Drake (LBD) does most of the poetry. Check the masthead for additional reviewers.

### HOW TO GET ZINES

Please send cash! I know everyone tells you not to not to send cash through the mail but we're talkin' just a few bucks here. If you're ordering a \$20 subscription from someone then send a check but for a buck or two, c'mon. Many zine publishers don't have separate bank accounts set up for their zines. You don't know how frustrating it is to return a stack of \$1 checks because they're made out to your zine. The only thing checks do is to let our government know how we spend out money.

In general, cash is preferable to money orders, which is preferable to checks. If you send cash please wrap it carefully. I've rarely had problems with cash but I've had massive problems with inaccurate checks. Sending coins really sucks. If the price listed isn't a round number then round it up the nearest buck, postage is expensive these days.

If you do send checks: At the end of each review, after the prices, you'll find the address. If there's a person's name listed there too then checks should be made out to that person. If there's a publishing house then the checks should be made out to it. Got it?

If there's a single issue price listed then you're invited to order a sample issue. If there's a subscription price listing the number of issues you'd expect to receive then you may be able to order a sample (if you do the

correct math). If you really like what I say about a zine and there's only a subscription price listed, then order a sub. And don't forget to tell 'em I sent ya.

If I list two different prices separated by a slash that means the first price was suggested by the publisher (like "free") and the second price was suggested by me (like "\$1").

Canadians and some Brits, generally don't mind receiving U.S. funds in cash. For Canada, it is generally safe to send US\$1 for each C\$1 in prices; the exchange rate is usually high enough to cover postage. For Great Britain, US\$2 for each £1 similarly allows for postage even after covering the exchange. I've tried to list the prices in US\$ for overseas shipping for European publications but I'm not perfect. If you don't live in the States and you want to order something from outside the U.S., then it's a good idea to write first to get the current prices for your part of the world.

SASE doesn't mean a little 3 x 5 envelope with a single stamp on it. Please check the magazine size and number of pages. Four sheet (8 pages) are about 1oz. Send the correct sized envelope and put enough postage on it to hold the zine. Remember, it's one stamp for each ounce.

"Age Statement" means that you should send a signed statement saying that you're over 18 (or over 21) to help the publisher avoid legal hassles associated with distributing sexually explicit materials. In fact, it's a good idea to include an age statement for any zine that might contain blunt writing or explicit pictures whether we mention it in the review or not. This is particularly true for the "Sex" section or the "Queer" section.

"The Usual" refers to the traditional method of obtaining zines without sullyng oneself with cash. Generally this includes trading other zines, writing intelligent letters, contributing

# POLITICS

## A-INFO

#29, Dec. '92. A bulletin of information by and about European anarchists, both groups and individuals. Events, news, contact lists. Edited primarily in English, with some French and German. Part of a world-wide network including Belgium, Germany, Holland, Greece, and Portugal. News, actions, boycotts, riots, and strikes. Lots of demonstration last November on justice, housing, environmental, and nuclear issues. A good way of staying on top of the European anarchist scene. Trades OK/free to prisoners/submissions OK. Subs:\$60 for 12 issues. Humeurs Noires (FA) Box Postale 79, Box Postal 79, 59370 Mons-en-Baroeul, France (8 pages/euro-standard/amateur/RSF)

## •THE ACTIVIST•

### *Journal of the Democratic Socialists of America*

Spring '93. A newsletter for socialist college students. Lots of activist information for socialist graduate students. A history of the DSA, campus news, chapter news, movie satires, and racism in the media. No trades/submissions OK. Subs:\$35 for 3 issues. Democratic Socialist of America, 15 Dutch Street, Suite 500, New York, NY 10038 (24 pages/standard/DTPed/RSF)

## ALTERNATIVE INDEX

### *The Only Weekly Voice of Dissent in the Heartland*

Vol. 97, #3, April '93. I really liked this one. It's a weekly alternative newspaper with real substance and a good bite. Lots of local Kansas reporting and lots of national and international news too. Great art, poetry, resources, and ads from local Kansas retailers. In this issue they explain PL 102-183 which creates strong ties between universities and the CIA. This law establishes federal funding of colleges but only to promote the study of national security. There's also reports on the rising tide of racism in Germany, the history of Georgia politics, and censorship in rap music. The last issue had a depressing (but probably accurate) view of the future of our planet if the current growth patterns continue, documentation of radioactive wastes being transported via trains, the current wave of homophobia, and news from prison. I don't know what printing method they use but they produce one beautifully laid out colorful magazine. No trades/reviews music/back issues/paid ads/free to prisoners/submissions OK. Subs:\$20 for 24 issues. Alternative Index, P.O. Box 326, Westmorland, KS 66549-0326 (16 pages/tabloid/polished/RSF)

## ANARCHY

### *A Journal of Desire Armed*

Vol. 13, #2, Spring '93. My favorite anarchist journal covering news and information for the anarchist community. This long running magazine changed its format to a more readable size with slick color covers. They didn't alter their contents, there's still lots of intelligently written essays on work, class struggle, human rights, and anarchist theory. Some articles are a bit heavy handed but most aren't. Always a highlight is the huge letters section with 30 pages of opinions and dialogues. This issue has chapter 15 of Raoul Vaneigem's *Revolution of Everyday Life*, the second part about life in revolutionary Barcelona, another look at condom's protection against HIV, life as a bisexual, and experiences of living in Russian in early '92. The zine reviews and illustrations alone are worth the price of admission. Trades OK/reviews zines/reviews books/back issues/free to prisoners/submissions OK. Price:\$3. Subs:\$12 for 6 issues. C.A.L., P.O. Box 1446, Columbia, MO 65205-1446 (82 pages/standard/RSF)

## •ARE TRAFFIC LAWS REALLY NECESSARY?•

April '92. This guy reads like the ultimate Libertarian. In question and answer format, often referring to the Constitution and Declaration of Independence, Mr. Shak explains how traffic laws do more harm than good and how traffic would flow more easily and safely without said laws. I want to know, how many tickets did Mr. Shak receive before starting this crusade? Trades OK/no submissions. Price:Free. Clarence Shak. Crusade Against Certain Traffic Law, P.O. Box 15133, Honolulu, HI 96830 (14 pages/half-legal/DTPed/JP)

## •ATES HIRSIZI•

#3, March, 1993. Turkish language anarchist publication with a couple of pages in English. The title translates to "Fire Thief" and this issue relates the myth Newroz, the Mesopotamian Prometheus. "Sovereign Dahaq rubs child brains in to a wound which grew out of his shoulder, in order to improve it. However, according to another narration; The same Sovereign feeds child brains to the snakes came out of his shoulder because he was cursed." "Long live liberty! Give a hand to overthrow it!" Trades OK/back issues/free to

prisoners/submissions OK. Price:\$4. Subs:\$40 for 12 issues. Klodfaret Cadedsi, Dr. Sevki Bey Sokak No: 4, 2 Sultanahmet, Istanbul, Turkey (52 pages/polished/JP)

## BAD ATTITUDE

### *Radical Women's Newspaper*

#3, April/May 93. This feminist women's paper looks really sharp with nice formatting, excellent typesetting and pasteup, and two or more colors. News from other countries, menstruation & tampon humor, government injustices, ads for other international feminist magazines, unemployment stories, and do-it-yourself health care are regular topics. In this issue: direct action on ads; sex tourism in SE Asia; a holistic approach to epilepsy; the betrayal of Iranian women; and an interview with Kathleen Hanna of Bikini Kill. Send pounds sterling: 9 for a U.S. (airmail) sub. Or send them news, cartoons, graphics, reviews; and so on. No trades/submissions OK. Bad Attitude, 121 Railton Road, London, SE24 0LR, England (28 pages/euro-standard/MIR)

## BALLOT ACCESS NEWS

Vol. 9, #3, May '93. News, mostly good and some bad, about opposition parties and other independent candidates getting on ballots. Unbiased, detailed reporting on stuff like third party election results. H.R. 1775 is on the table! This bill will outlaw restrictive ballot access procedures for third party candidates. Let's hear it for democracy in action. Write your Congressional representative and ask him/her to co-sponsor H.R. 1755. Trades OK/no submissions. Subs:\$7 for 12 issues. Richard Winger, 3201 Baker St., San Francisco, CA 94123 (6 pages/standard/DTPed/RSF)

## BALLOT ACCESS NEWS

Vol. 8, #13, March, 1993. News about the most fundamental part of republican government: the right to run for office. Mostly news about how our soviet-styled, single-party system attempts to suppress this right. There's some good news about bills in a few states and a couple of court cases. Results are given for the so-called minor parties in the lower house races of state legislatures, information you couldn't get from a local newspaper if you offered to pay for it. New registration data for Arizona and California are presented, with registration in California dropping for the four largest minor parties. What's truly sobering is reading that there are still 243,059 registered American Independents - the ultra-right party founded by George Wallace. Required reading in the slow (and probably losing) fight against the sovietization of America. No trades/back issues/no submissions. Subs:\$7 for 13 issues. Richard Winger, Coalition for Free & Open Elections, P.O. Box 470296, San Francisco, CA 94147-0296 (6 pages/standard/DTPed/JP)

## BLUEPRINT FOR SOCIAL JUSTICE

Vol. 46, #8, April '93. A rather academic publication put out by the Twomey Center established in 1947 by Father Louis J. Twomey at Loyola University. Each issue features one long essay on current events. A look at proportional representation as a way to increase voter participation and make the process more democratic. No trades/paid ads/no submissions. Price:free/\$1. Subs:\$6 for 10 issues. Loyola Twomey Center, Loyola University, Box 12, New Orleans, LA 70118-6195 (8 pages/standard/RSF)

## BODY POLITIC

### *Monthly Pro-Choice News Reports*

Vol. 3, #5. Local, national, and international pro-choice news. Legislation, petitions, actions, resources, and an events calendar. This issue has scary information about the pro-life group IMPACT, a continuation of the discussion with Skipp Porteous about his escape from fundamentalism, and an analysis of our new Surgeon General Dr. Jocelyn Elders. No trades/submissions OK. Price:\$3. Subs:\$18 for 11 issues. The Body Politic, Inc., P.O. Box 2363, Binghamton, NY 13902 (36 pages/standard/DTPed/RSF)

## THE BODY POLITIC

### *Monthly Pro-Choice News Report*

Vol. 3, #3, March 93. A monthly report of issues, people, and events within the pro-choice community and the culture at large. Book reviews, calendar of local pro-choice events, and interviews. The layout is unattractive though functional, easily forgiven by the quality and variety of the articles. In this issue there's murder at abortion clinics; interviews with Ron Fitzsimmons and Marilyn Buckingham on violence at clinics; and a highly informative chart of associations between the far right, the religious right, and the anti-abortion movement, which is truly eye-opening. There's also an interview with Skipp Porteous, founder of the Institute for First Amendment Studies, and more. A valuable resource for pro-choice activists. I wish for a whole network of zines like this. No trades/submissions OK. Price:\$3. Subs:\$18 for 11 issues. Anne Bower, The Body Politic, Inc., P.O. Box 2363, Binghamton, NY 13902 (38 pages/standard/MIR)

# SECOND INTERNATIONAL SYMPOSIUM: NATIONAL SECURITY & NATIONAL COMPETITIVENESS: OPEN SOURCE SOLUTIONS Proceedings, 1993 Volume I - Link Page

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